



VISUAL ART RESIDENCY

2021





ELIZABETH CATLETT ART STUDIO ARTIST IN RESIDENCE PROGRAM

About The People's Forum (TPF)

We are a movement incubator for working class and marginalized communities to build unity across historic lines of division at home and abroad. We are an accessible educational and cultural space that nurtures the next generation of visionaries and organizers who believe that through collective action a new world is possible.

Our understanding of culture and art

We believe that culture/art is at the heart of the conception of ideas and consciousness, and therefore, culture and the arts are at the center of movement building. We are committed to building, uplifting and promoting a people's culture that celebrates and advances the struggles of our communities.

We aim to work with culture creators/artists to curate and support events that deepen the consciousness, and that sustain, nourish and move the hearts of our people as we struggle towards social justice.

About our Art Studio Space

- A 2,000 Sq. foot working and storage area
- Equipped with a fully functional silk-screening set up:
- Screen set up facilities
- 22" x 28" Ultraviolet screen exposer
- 4 color station T-shirt printing unit
- Flash Dryer
- Heat Rolling Dryer
- Paper Printing Table,
- 12" roller etching press
- Painting Easel (Up to 60" high Canvases)
- Drawing tables
- 17"x24" Light table
- Darkroom
- Managed by the People's Forum's Art Studio Manager

Our Art Studio Space also includes

- Overhead projection and screen for special events

How to Apply

Work Submission: Please submit 3 samples of your work and a description of each of the pieces to: artspace@peoplesforum.org

The submitted work must have been created within the last 5 years.

Submissions are due by August 20th, 2021.

Collaborative Pair Applications:

Eligible collaborative applicants should submit one application and a joint biography and resume that demonstrate a history of collaboration and contribution to social movements.



About The People's Forum's Art Residency Program

Participation Requirements

The Elizabeth Catlett artist in residence must make a serious commitment to the 6-month program.

Residents are expected:

- To actively utilize the workshop space 20 hours per week
- To actively participate in the life of the organization, through attendance at TPF membership meetings, as well as scheduled weekly staff meetings
- To organize one to two open studio events showcasing work
- coordinate one monthly 1-2 hr. workshop for community members
- To produce a 10 original prints portfolio (colors will be determined by the technique in use, 6"x9" paper size), based on the residence experience (details will be coordinated with the Art Space Manager)

Weekly Hours Access Open

Tuesday to Saturday from 10 am to 9 pm
20 hours a week

Eligibility

Visual artists working in all genres and who are committed to The People's Forum mission and vision are eligible to apply. The Elizabeth Catlett is a good fit for applicants who are:

- Generating new and original work and engaged in dialogue with, and contributing to social movements locally, nationally and/or internationally.
- In need of studio space in which to experiment and develop new work in connection to a broader project aiming to create a counter-culture that uplifts and promotes the struggles of historically marginalized communities.
- Seeking a community of like-minded people to engage in creative and transformative dialogue over six months.
- Seeking to make connections with a network of curators, organizers, and other cultural workers in and around New York City.
- Interested in opportunities to share in-progress work with audiences
- Seeking to create spaces in which they can share knowledge and artistic skills with communities in struggle.
- Visual artists who work independently or as a collaborative pair (no more than 2) are eligible to apply.
- Applicants must self-identify as a visual artist to apply; For the purpose of this residence, TPF is defining visual artists as those who make ceramics, drawing, painting, sculpture, printmaking, design, crafts, textile arts, multimedia, and photography. Applicants whose primary discipline is not visual arts (as demonstrated by the submitted work sample) will not be eligible.

Please note:

- Artist must provide their own working materials (i.e. paint, fabric, oversized paper, etc.)
- The studio space will only be available to the artist during regular working hours. The studio is not open to the public, with the exception of planned TPF events (open studio sessions, classes, art- builds, etc.)